

# Thesis Eleven Centre for Cultural Sociology Seminar

## The Culture of the Europeans

with Donald Sassoon, Professor of Comparative European History  
at Queen Mary, University of London

### About this Seminar

Based on *The Culture of the Europeans* Professor Sassoon will examine the growth of cultural markets throughout Europe in the 19<sup>th</sup> and 20<sup>th</sup> centuries. Themes to be discussed include: cultural transfers, relation between technology and cultural forms, the 'problem' of 'national' culture, the technological revolution of the end of the nineteenth century (gramophone, cinema), the question of the Americanization of culture in the twentieth century, and the changing features of the buying and selling of cultural products.



### About Donald Sassoon

Professor Donald Sassoon was born in Cairo and was educated in Paris, Milan, London and the United States. He is Professor of Comparative European History at Queen Mary, University of London. His publications include *One Hundred Years of Socialism* (Deutscher Prize 1997 translated into five languages), *Mona Lisa* (2001 – translated into ten languages) and the 1600-pages *The Culture of the Europeans* (2007 – short-listed for the European Book Prize awarded by the European Commission). His *Mussolini and the Rise of Fascism* was published in January 2008.



**Date:** Friday, 7 November 2008  
**Time:** 2 – 4 pm  
**Venue:** La Trobe University, Social Sciences Building, Room S 423

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