

# Centre for Public Culture and Ideas

## Cultures of Popular Music Seminar Series

### Programme - Spring Semester 2008

Date	Presenter	Seminar title
Monday 4 August	Katelyn Barney (University of Queensland) Lexine Solomon (University of Technology, Sydney)	Performing in the margins: Reflections on a collaborative research project between an Indigenous Australian performer and a music researcher
Monday 18 August	Ian Rogers (University of Queensland)	“You’ve got to go to gigs to get gigs”: Indie musicians, eclecticism and the Brisbane scene
Monday 1 Sept	Brydie-Leigh Bartleet (Queensland Conservatorium Research Centre, Griffith University)	Popular music in Australian community contexts
Monday 15 Sept	Andy Bennett (Griffith University) and Hervé Glevarec (Centre national del la recherché scientifique)	Music, taste and ageing in the UK, Australia and France
Monday 29 Sept	Amanda Howell (Griffith University)	Chocolate City: Music, narrative space, and the politics of location in Blaxploitation cinema
Monday 13 Oct	Peter Beilharz (La Trobe University)	Bring it on home– the history of rock music in Australia
Monday 27 Oct	David Pistorius (Queensland University of Technology)	The Brisbane Sound: fact or fiction?

All sessions are free of charge and will take place between 6.00 - 8.00 pm. Venue will be the SO7 2.19 in the Griffith Graduate Centre (unless otherwise shown). Refreshments will be available.