

Intensive course in Global Citizenship in a European Context

Utrecht University, January 26th – 30th 2009

Course number: 200700318

FINAL PROGRAMME

➤ **Aims:**

In an age of new international tensions and shifting global alliances, we need to develop a better understanding of local perspectives on global citizenship. This course serves as both an introduction to contemporary debates on global citizenship and a way to explore specific European issues in this debate. Students examine how historical, recent and current developments in Europe challenge ideas about global citizenship and global cultural participation. The course focuses in particular on the following areas, each of which is in turn taught with an emphasis on one (or two) specific medium (media) of communication:

(1) <i>Europe of Empires</i>	Museums
(2) <i>European History and Ethnic Differentiation: Holocaust</i>	Film
(3) <i>New Media, New Citizenship</i>	Internet
(4) <i>Performing European Culture</i>	The Arts
(5) <i>National Identities in Europe</i> (part I & II)	Literature / Television

As well as regular course work (lectures, reading, discussions) activities will include film screenings, visits to museums or European institutions, and organized discussions with Global Citizenship exchange students from the Australian universities Macquarie, Flinders and La Trobe, and students from Utrecht University's programme in Language and Culture Studies and Liberal Arts & Sciences. Participants will get insight into major theories and current debates on global citizenship, and will develop a better understanding of specific European perspectives.

➤ **Themes:**

JANUARY 26TH 2009:

Europe of Empires (Museums)

Day programme (location: Drift 23, room 2.12):

09.20 – 09.40: Registration and payment of course costs fee. Pick up your information package and pay the €25,- course costs fee in cash at 09.20 hours (see also course costs).

09.45 – 10.00: Word of welcome by the Dean of the Faculty of Humanities, prof. dr. Wiljan van den Akker.

10.00 – 11.00: Lecture prof. dr. Berteke Waaldijk: *Europe of Empires*.

- Reading material (see *Guidebook for reading instruction*):
 - Legêne, Susan and Berteke Waaldijk. "Mission Interrupted: Gender, History and the Colonial Canon." *Beyond the Canon. History for the Twenty-first Century*. Eds. Siep Stuurman and Maria Grever. Houndmills: Palgrave, 2007. 188-204.
 - Greenhalgh, Paul. "Education, Entertainment and Politics: Lessons from the Great International Exhibitions." *The New Museology*. Ed. Peter Vergo. London: Reaktion Books, 1989. 74-98.

- Break -

11.20 – 11.45: Course & debate instruction by Berber Hagedoorn, MA.

- Break -

Individual group assignment (location: Drift 23, room: see below)

12.45 – 14.45: Debate preparation (see *Guidebook for instruction*).

Location team 1: Drift 23, room 0.10

Location team 2: Drift 23, room 0.12

Location team 3: Drift 23, room 0.13

Location team 4: Drift 23, room 0.20

Location team 5: Drift 23, room 1.04

Location team 6: Drift 23, room 1.05

Location team 7: Drift 23, room 1.06

Location team 8: Drift 23, room 2.12

In case you would like to start your preparations earlier, rooms are available from 12.00 hours until 15.00 hours.

Excursion programme:

15.00 – 18.00: Short tour of the city of Utrecht and visit to the Museum Maluku (MUMA), with a guided tour and presentation by general manager Wim Manuhutu. Assemble in front of Drift 23 at 15.00 hours.

JANUARY 27TH 2009:

European History and Ethnic Differentiation: Holocaust (Film)

Day programme (location: Drift 23, room 2.12):

09.30 – 10.30: Lecture dr. David Wertheim: *The Legacy of Anne Frank Contested*.

- Reading material (see *Guidebook for reading instruction*):
 - Buruma, Ian. "The Afterlife of Anne Frank." *The New York Review of Books* 45.3 (Feb 19, 1998).
 - Bettelheim, Bruno. "The Ignored Lesson of Anne Frank." *Anne Frank: Reflections on Her Life and Legacy*. Ed. Hyman Aaron Enzer and Sandra Solotaroff-Enzer. Illinois: University of Illinois Press, 2000.185-191.

- Break -

10.45 – 12.15: Lecture dr. Ewout van der Knaap: *Tracing International Memory of the Holocaust via Night and Fog* (including film viewing).

- Reading material (see *Guidebook for reading instruction*):
 - Knaap, Ewout van der. "The Construction of Memory in *Nuit et Brouillard*." *Uncovering the Holocaust. The International Reception of Night and Fog*. Ed. Ewout van der Knaap. London and New York: Wallflower Press 2006. 7-34.

- Break -

12.45 – 13.45: Debate. Thesis: "References to the Second World War are useful in preventing a resurge of racism in the 21st century in Europe." Chair: dr. Ewout van der Knaap.

- Break -

Excursion programme:

15.00 – 18.00: Excursion to the Anne Frank Museum in Amsterdam (with short introduction). Assemble at Utrecht Central Station Meeting Point at 15.00 hours – don't forget to buy a return train ticket to Amsterdam Central Station in advance at Utrecht Central Station.

JANUARY 28TH 2009:

New Media, New Citizenship (Internet)

Day programme (location: Drift 23, room 2.12):

09.30 – 11.30: Lecture drs. Marianne van den Boomen: *New Media, New Citizenship*.

- Reading material (see *Guidebook for reading instruction*):
 - Stevenson, Nick. "European Cosmopolitanism and Civil Society: Questions of Culture, Identity and Citizenship." *Innovation: The European Journal of Social Sciences* 18.1 (2005): 45-59.
 - Fraser, Nancy. "Transnationalizing the Public Sphere: On the Legitimacy and Efficacy of Public Opinion in a Post-Westphalian World ." *Theory, Culture & Society* 24. 4 (2007): 7-30.
 - Dahlberg, Lincoln. "The Habermasian Public Sphere Encounters Cyber-Reality." *The Public* 8.3 (2001): 83-96.

- Break -

11.50 – 12.50: Debate. Thesis: "New forms of citizenship (e.g. post-national, trans-national) that are constituted by new digital media are a form of progress." Chair: Koen Leurs, MA.

- Break -

Individual assignment:

14.00 – 16.30: Cyber citizenship in practice – performing research in the IT lab (*Kromme Nieuwegracht 80, room 1.08 & 1.13*). See the Guidebook for a full instruction of this individual research assignment. Instructor: Koen Leurs, MA.

JANUARY 29TH 2009:

Performing European Culture (The Arts)

Day programme (location: Drift 23, room 2.12):

09.30 – 11.00: Lecture prof. dr. Rosi Braidotti: *On Flexible Citizenship and Cultural Participation*.

- Reading material (see *Guidebook for reading instruction*):
 - Braidotti, Rosi. "On Becoming Europeans." *Women Migrants from East to West: Gender Mobility and Belonging in Contemporary Europe*. Eds. Luisa Passerini et al. New York and Oxford: Berghahn Books, 2007. 23-44.
 - "Foreword and Introduction to the Reader of the Dutch Pavillion of the Biennale." *Citizens and Subjects: The Netherlands, for example*. Eds. Rosi Braidotti, Charles Esche and Maria Hlavajova. Utrecht and Zürich: BAK and JRP/Ringier, 2007. 9-24.

- Break -

12.15 – 13.15: Debate. Thesis: "To create a European culture, it is necessary to subsidize it."
Chair: Berber Hagedoorn, MA.

- Break -

National Identities in Europe part I (Literature)

Day programme (location: Drift 23, room 2.12):

14.30 – 16.30: Lecture prof. dr. Geert Buelens: *Nationalism and Europeanism in First World War Poetry* (incl. discussion).

- Reading material (see *Guidebook for reading instruction*):
 - Marsland, Elizabeth. "Heilig Vaterland. Nationalism and National Image." *The Nation's Cause. French, English and German poetry of the First World War*. London and New York: Routledge, 1991. 33-69, 242-247.

- Break -

National Identities in Europe part II (Television)

Individual group assignment:

Evening: Choose at least two hours between 18.00 and 23.00 in which you conduct a visit to the home(s) of the Dutch members of your own excursion group to observe Dutch television practice and report on specificities via WebCT. See the Guidebook for a full instruction of this individual group assignment.

JANUARY 30TH 2009:

National Identities in Europe part II (Television)

Day programme (location: Drift 23, room 2.12):

European Television, Between Unity and Diversity

10.30 – 11.30: Lecture prof. dr. Sonja de Leeuw: *Video Active: Constructing a European Television Space*.

- Break -

11.45 – 12.45: Lecture Dana Mustata, MA: *Romanian Television: Within National Borders and Beyond*.

- Reading material for both lectures (see *Guidebook for reading instruction*):
 - Eugster, Ernest. "Program Exchanges and the State." *Television Programming Across National Boundaries: The Ebu and OIRT Experience*. Ed. Ernest Eugster. Dedham: Artech House, 1983. 1-27.
 - Barker, Chris. "Global Television and Global Culture." *Television, Globalization and Cultural Identities*. Ed. Chris Barker. Buckingham and Philadelphia: Open University Press, 1999. 33-59.

- Break -

13.15 – 14.15: Debate. Thesis: "Trans-national television undermines European identity." Chair: Dana Mustata, MA.

- Break -

Activity programme:

15.00 – 17.00: Film programme at Studio T (location: *Kromme Nieuwegracht 20*).

17.30: Festive dinner to conclude the course.

➤ **Formula:**

- **First week: Monday January 19th – 23th 2009, presence at Utrecht is not requested; ca. 50 hours:**
 - *Reading:* Prepare for the lectures and debates by reading the required reading material. The reading material is provided online via the course website at <http://webct.uu.nl>, and please see the UU Winterschool Guidebook for reading instructions.
 - *Collecting additional material for topic of debate* (allocated): Each student is entered into *one* debate group (either centred around the theme of Film, Internet, The Arts or TV). In week one, students also collect material for the debate by themselves, to bring to the debate preparation session on Monday. The list of debate teams will be posted on the course website and in the Guidebook.
 - *Begin writing final paper of 2000 words:*

- Topic for Australian students: "European citizenship in the light of the coursework of the past semester." Refer to at least 3 texts from the background reading list.
 - Topic for EU-students: "European citizenship & identity as presented by an EU citizen." Refer to at least 3 texts from the background reading list.
- **Background reading for paper** (choose at least 3 texts):
 - Braidotti, Rosi. "Once upon a time in Europe." *Signs* 25.4 (2000): 1061-1064.
 - Held, David. "Democracy: From City-states to a Cosmopolitan Order." *Prospects for Democracy*. Ed. David Held. Cambridge: Polity Press, 2003. 13-52.
 - Lutz, Helma et al. "Nationalism, Racism and Gender: European Crossfires." *Crossfires: Nationalism, Racism and Gender in Europe*. Ed. Helma Lutz, Ann Phoenix and Nira Yuval-Davis. London: Pluto Press, 1995. 1-25.
 - Peters, Michael E. "Between Empires: Rethinking Identity and Citizenship in the Context of Globalization." *Confronting Globalization: Humanity, Justice and the Renewal of Politics*. Eds. P. Hayden and C. el-Ojeili. Basingstoke: Palgrave Macmillan, 2005. 105-122.
 - Price, Monroe. "New Role of the State." *Media & Sovereignty: The Global Information Revolution and its Challenge to State Power*. Ed. Monroe Price. Cambridge, MA: MIT Press, 2002. 3-29.
 - Schaeffer, Robert K. "Theories of Globalization." *Understanding Globalisation: The Social Consequences of Political, Economic, and Environmental Change*. Ed. Robert K. Schaeffer. Lanham, MD: Rowman & Littlefield Publishers, 2003. 1-17.
 - Stevenson, Nick. "European Cosmopolitanism and Civil Society: Questions of Culture, Identity and Citizenship." *Innovation: The European Journal of Social Sciences* 18.1 (2005): 45-59.
 - Weiner, Antje. "Making sense of the new geography of citizenship: Fragmented citizenship in the EU." *Theory and Society* 26 (1997): 529-560.
- **Second week: Monday January 26th – 30th 2009; ca. 50 hours:**
 - Lectures in the morning, followed by a *debate* (first day preparation), see schedule above.
 - *Excursions, activities and/or assignments* in the afternoon (with the exception of Thursday).
 - Individual essay assignment of 1000-1500 words:
 - Topic for Australian and EU students: describe the debate you participated in (=one theme) by means of the following points: 1) express your individual reaction to the argument(s) presented in this debate, 2) refer to at least 1 article prescribed for the corresponding lecture, 3) illustrate the management and your own contribution to the debate in which your group participated, and 4) incorporate your experiences and conclusions from the corresponding excursion.
 - All participants are expected to participate in the entire programme.
 - **Third week: Monday February 2nd to Friday February 6th 2009, presence at Utrecht is not requested; ca. 40 hours.**
 - Research + writing final paper (2000 words) and essay assignment (1000-1500 words); for instructions, see above.
 - Deadline for handing in final paper and essay assignment: February 6th, 2009 before 11.30 PM / 23.30 hours (Dutch time). Students are required to send both assignments as attached MS Word or PDF-documents to berber.hagedoorn@let.uu.nl before the allocated deadline.
 - **All participants are expected to participate in the entire programme during the second week (January 26th – 30th 2009).**

- **Participants receive the intensive programme's certificate for 140 hours of work, equalling 5 ECTS when passing all required course work.**

➤ **Course costs:**

Course costs: students are required to pay the €25,- course costs fee in cash during Registration on Monday January 26th, 09.20 hours. This fee also includes costs for excursions such as museum visits, film viewings and the festive dinner on Friday. The fee, however, does not cover travel costs, students are required to buy a train / tram ticket for the excursion on Tuesday to the Anne Frank Museum in Amsterdam by themselves.

Train / tram tickets for excursions: Students need to buy a train and tram ticket for the excursion to the *Anne Frank Museum* in Amsterdam (Tuesday 27-01):

- return train ticket Utrecht Centraal - Amsterdam Centraal: €12,10 or €7,30 (with 40% off, see information below)*
 - tram ticket (4 strips): please note that pre-purchased strip tickets are significantly cheaper (€0,97 per 2 strips) than buying your ticket on the tram (€1,60 per 2 strips). You can purchase a 15-strip ticket for €7,30** in advance at the station's Kiosk stalls, or otherwise at the post office, or most supermarkets and tobacconists. You can for instance share a 15-strip ticket with other travelling students and/or use this ticket for travelling on all trams/buses/metros (not trains!) in all Dutch cities.
- **NOTE:** By travelling together with a Dutch student from and back to Utrecht with an OV-jaarkaart (public transportation year card), international students can receive a discount of 40% on their train ticket-fare (class 2). However, please note that this means you have to agree beforehand to travel together with one Dutch student from AND back to Utrecht, and indeed have to travel together in person from AND back to Utrecht. We advice students to buy a ticket without discount to avoid problems. Students are solely responsible for buying a valid ticket for themselves.

*prices November 2008, <http://www.ns.nl>

** prices from January 1st 2009 onwards, <http://www.gvu.nl>

➤ **Accommodation:**

Utrecht University will assist in the reservation of student accommodation for all Australian students participating in the intensive programme (please note that students will be charged for accommodation) at the Strowis Hostel in the centre of Utrecht (<http://www.strowis.nl>). Please check your e-mail for further information. Participants can also arrange their own accommodation; however, we do advise you to 'stick together' at the same hostel.

General information on student accommodation can be found on the International Office website: <http://www.let.uu.nl/international> (click 'information for international students' for English website). See also www.holland.com/global and <http://www.utrecht.nl/smartsite.dws?id=13353> for general information about the city of Utrecht.

For more information on student accommodation:

International Office, Utrecht University
Coordinator International Relations
Ms. Madita Splint
Drift 13, room 1.14
3512 BR Utrecht
Tel: (+31) 30 253 6046
E-mail: international.office@let.uu.nl

Office hours Ms. Madita Splint:

January 26th 2009: 12.00-13.00 hours
January 28th 2009: 13.00-14.00 hours

➤ **For further information on the Global Citizenship course:**

For a full schedule overview, reading instructions, a list of debate teams, and information on excursions and assignments, as well as answers to questions like "where can I access a computer and internet?" and "where can I study or confer with my debate team?", please check the **UU Winterschool Guidebook**. A hard copy of the guide book will be presented to the students on Monday, January 26th 2009, and a digital version will be published on the course WebCT site *before* the start of the Winter School on Monday, January 19th 2009.

The **course website** 'Global Citizenship' is available via <http://webct.uu.nl>. Information about the course and excursions as well as text materials is provided online via this website. Information on how to access the site will be provided to the students via their student e-mail.

For more information on the Global Citizenship course:

Coordinator Global Citizenship in a European Context Winter School
Ms. Berber Hagedoorn, MA
Muntstraat 2A, room 1.04
3512 EV Utrecht
Tel: (+31) 30 253 6247
E-mail: berber.hagedoorn@let.uu.nl